

Violin I

Piano Concerto No. 2

2

HAVANT & DISTRICT  
ORCHESTRAL SOCIETY  
Barnes JL

Violino I.

I.

S. Rachmaninoff, Op.

Moderato. (♩=66) rit. a tempo

7 8 9 1 1

Piano. *ff con passione*

2 6 sul G *ff* *dim.* *p* *f* *dim.* *cresc.*

(snb) *ff* *dim.* *p* *f* *dim.*

3 4 Fl. I. 5 6

*dim.* *p* *mf*

Un poco più mosso.  
I. II. III. Pult. div. a 3.

*pp* *3* *acc.* *unis.* *p* *cresc.*

Tempo I.

4 (8) div. *f* *cresc.* *ff* *2* *rit.* *1* *a tempo* *8*

9 10 a tempo 11 8 *rit.* 1 5 a tempo 8 *Piano.* *dim.* *unis.* *p*

Viola. *rit. e dim.* 9 10

4 6 5 0 *mf*

Violino I.

2 6 5 -  
4

6 7 8 *p dolce* heel

*Un poco più mosso.* (♩=72) *pp* 2

*Moto precedente.* (♩=72) *pp* *mute on*

*Moto precedente.* (♩=72) *pp* *con Sord.* *mf*

*div.* *pp* *mf* *Più vivo.* (♩=76) 8

*pp* *p* *Più vivo.* (♩=76) 3

*pp* *Più vivo.* (♩=80) tie

*p* *Più vivo.* (♩=80) 2

*senza Sord.* *Fl.I.* *senza Sord. accel.* *p poco a poco accel.* *mf* 9

*f* *Allegro.* (♩=96) 2 3 2 1 2

*cresc.* *f rit.*

*ff*

10 a tempo

mf p cresc. ff rit.

Maestoso. (Alla marcia.)

ff

ff rit. dim.

11 Meno mosso. (♩=76) con Sord.

p mf espress. f

12 poco a poco calando

f dim. p p

p dim. pp

13 Moderato. (♩=69)

rit. dim. pp

pp

14

senza Sord. Piano.

20 21 22 23 p

15 I. II. III. Pult. senza Sord. Un poco meno mosso.

heel 6 1

16 Meno mosso. (♩=63) senza Sord.

Tutti. pp pizz.

pp poco a poco accel.

arco mf cresc. f p cresc. ff ff

MOTES

Violino I.

II.

Adagio sostenuto. (♩=52)  
con Sord.

Handwritten musical score for Violino I, Part II. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a dynamic marking of *pp* and a tempo instruction of *rit. a tempo*. The music features a variety of dynamics including *cresc.*, *f*, *p*, *dim.*, and *pp*. There are several measures marked with a *3* and a boxed measure number **17**. The score includes a section starting at measure **18** marked *pizz.* (pizzicato). The piece concludes with a final measure marked *pp*. The score is divided into systems, with the first system containing the initial melodic line and the subsequent systems providing a rhythmic accompaniment.



III.

Allegro scherzando. (♩=116)

senza sord.

pp

Handwritten: *V.V.*

Measures 1-11. Dynamics: *pp*, *cresc.*, *f*. Handwritten: *V.V.*

Handwritten: *V.V.*

Measures 12-16. Dynamics: *ff*, *p*, *ff*, *p*, *ff*. Handwritten: *V.V.*, *Piano.*

Handwritten: *pizz.*

Measures 17-27. Dynamics: *sf*, *p*, *cresc.*, *f*, *dim.*. Handwritten: *pizz.*

Handwritten: *arco*, *pizz.*, *pp*, *f*, *arco*

Measures 28-30. Dynamics: *p*, *f*, *pp*, *f*. Handwritten: *arco*, *pizz.*, *pp*, *f*, *arco*. Boxed numbers: 28, 29.

Handwritten: *f*, *mf*

Measures 31-32. Dynamics: *f*, *mf*. Handwritten: *f*, *mf*

Handwritten: *div.*, *p*, *mf*, *p*, *pp*

Measures 33-35. Dynamics: *p*, *mf*, *p*, *pp*. Handwritten: *div.*, *pp*. Boxed number: 30. Handwritten: *unis.*

Handwritten: *div.*, *cresc.*, *sf*, *f*, *sf*, *f*

Measures 36-41. Dynamics: *sf*, *f*, *sf*, *f*. Handwritten: *div.*, *cresc.*

Handwritten: *unis.*, *(rit)*, *Meno mosso. Moderato.* (♩=72)

Measures 42-51. Dynamics: *rit.*, *dim. e rit.*. Handwritten: *unis.*, *(rit)*, *Meno mosso. Moderato.* (♩=72). Boxed number: 31.

Handwritten: *mf*, *f*, *p*

Measures 52-55. Dynamics: *mf*, *f*, *p*. Handwritten: *mf*, *f*, *p*

32 Meno mosso. (♩=48)

div.

Handwritten: *pizz.*, *pp*

Measures 56-60. Dynamics: *pp*. Handwritten: *pizz.*, *pp*

Violino I.

Allegro scherzando. (Moto primo.)

rit.

(♩=116)

unis. V

3 arco

Musical staff with notes, dynamics (pp, ff), and articulation (accents, slurs).

Musical staff with notes, dynamics (ff), and articulation (accents, slurs).

33 Più mosso. (♩=120)

div.

accel.

Musical staff with notes, dynamics (pp), and articulation (accents, slurs).

Presto (♩=126)

unis.

Musical staff with notes, dynamics (ff, dim.), and articulation (accents, slurs).

Musical staff with notes, dynamics (mf, dim., pp), and articulation (accents, slurs).

34

Piano.

Musical staff with notes, dynamics (p), and articulation (accents, slurs).

Musical staff with notes, dynamics (p, pp), and articulation (pizz., arco).

Musical staff with notes, dynamics (f), and articulation (pizz.).

Fl. e Ob.

arco

Musical staff with notes, dynamics (f, mf), and articulation (accents, slurs).

36 accel.

Musical staff with notes, dynamics (pp), and articulation (accents, slurs).

Più vivo. (♩=132)

Musical staff with notes, dynamics (ff), and articulation (accents, slurs).

Meno mosso. (Come prima.) Moderato. (♩=72)

Piano.

rit.

mf espress.

Musical staff with notes, dynamics (mf), and articulation (accents, slurs).

37

a tempo

Musical staff with notes, dynamics (f), and articulation (accents, slurs).

dim. e rit.

*mf* *p* *mf* *mf* *f*

*rit.* *Meno mosso.* ( $\text{♩} = 48$ )

*Piano.* *div.* *pizz.*

*p* *pp* *rit.*

**38** Allegro scherzando. (Moto primo) ( $\text{♩} = 116$ )

*unis.* *arco*

*p* *mf*

*poco a poco accel.* **39** *Alla breve. Agitato.* ( $\text{♩} = 76$ ) *Fl. I.*

*2* *10* *7* *8*

*accel.* *pizz.* *f* *p*

*arco* *mf* *cresc.* *f* *dim.* *pp cresc.*

*3*

*Presto.* ( $\text{♩} = 132$ ) *Cad.* *lunga*

*Maestoso.* ( $\text{♩} = 60$ ) *fff*

*ff* *ff*

*Più vivo.* ( $\text{♩} = 80$ )

*Risoluto.* ( $\text{♩} = 100$ ) *ff*

*ff*